

Anna Khomichko's consummate artistry rests on a powerful musical conviction, intelligence, and maturity. She creates an astonishing delicate sound with her crystal-clear touch and mindful interpretations. Anna's intriguing performances have already caught the attention of audiences in a variety of countries across the world. Praised for her eclectic repertoire ranging from Scarlatti to music of 21st century, Anna is committed to the music of baroque and classical period as well as to less known romantic and modern composers. Her fascinating personality and charisma – not only proven by her stage performances, but also during her live moderations – immediately mesmerises any sort of audience.

Communicating with a young generation in the language they understand best – Anna is on a mission to constantly provide high-quality content for her fast-growing blogs about classical music on YouTube and Instagram. She creates a role model of a young female leading musician and aspires to inspire thousands of teenagers, and in fact, people of any age, background or profession.

Highlights of the 2019/2020 season are Anna Khomichko's "Wagner am Klavier" recitals with a program consisting of unknown piano works by Wagner in Berlin, Munich, Dresden, the Theater Bremen and – playing on Wagner's own piano – the Richard Wagner Museum Tribschen in Luzern. These concerts are organised and well-supported by various Richard Wagner Societies in Germany and Switzerland. In addition, Anna has been invited to perform lecture recitals at the Bechtein Center Cologne and in the Kunsthau Salzwedel for the concert series "Musik im Dialog" with her program "Klassik im modernen Glanz" that includes works by C.P.E. Bach, L. v. Beethoven, F. Schubert and J. Brahms.

For the next season Anna will release her new program "Wagner and Liszt" and continue collaboration with major Richard Wagner Societies as well as other concert organizations in Germany and abroad.

This season Anna will debut in Sochi, Russia performing Tchaikovsky's 1st piano concerto with the Sochi Symphonic Orchestra conducted by Maestro Oleg Soldatov. In previous seasons Anna was seen performing as a soloist with the Jena Philharmonic Orchestra, the Bryansk Philharmonic Orchestra, the Murmansk Philharmonic Orchestra, the Orchestra of the Lithuanian Academy of Music and the Symphonic Orchestra of the Russian Gnessins Academy of Music.

Anna Khomichko is a winner of 15 international competitions, including the 1st prize at the International Music Festival Valencia 2013 Music Award (Spain, 2013), 1st prize at the International Competition "Citta di Pesaro" (Italy, 2007), 1st prize at the International Competition "Theacher-Pupil" (Moscow, 2003), 2nd prize at the International Anton Rubinstein Piano Competition, (Düsseldorf, 2018), 2nd prize at the International Competition "Music without limits", 2nd prize at the Zodiac International Music Competition (USA, 2019), 3rd prize at the Malta International Music Competition (Malta, 2013), 6th prize at the Palma d'Oro International Piano Competition and many others. She is also a laureate and winner of 11 special prizes the München Klavierpodium (Munich, 2013).

In recognition of her achievements, Anna Khomichko has been granted various scholarships by several patrons and organisations, including the President of the Russian Federation, the Yehudi Menuhin Foundation, the Yuriy Rozum Foundation, the DOMS Foundation and the Anna Ruths Foundation.

Anna started to play the piano at the age of four. In June 2015 she graduated from the Russian Gnessin Academy of Music in Moscow where she was a student of the renowned Russian Professor Vladymyr Tropp. Having completed a bachelor's degree at the Hochschule für Musik Franz Liszt in Weimar with Professor Grigory Gruzman, she presently studies with Professor Claudio Martinez Mehner and Professor Nina Tichman at the Hochschule für Musik und Tanz in Cologne.